FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136600-A **Type of Permit:** FILMING **Release Date:** 04/13/2018

Production Company OFFABBOT LLC

Insured Company Name OFFABBOT LLC
Contact Phone No. 1 310-890-6846
Contact Phone No. 2
Fax
Address 8335 W SUNSET BLVD, #200
LOS ANGELES, California 90069

Production Title HULU

Type of Production Commercial - Standard

Producer Justin Towery

Director Justin Towery

1st AD tbd tbd

Production Manager Angela Rodarte

FilmL.A. Coordinator Daniel Poissant

Location Manager Justin Towery
Primary Phone Mobile - 541-912-9145
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Posting 1500	$345.00
Notification Charge	$1,227.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
FILMLA MONITOR FEES	$372.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$310.00
LA CITY GSD COST RECOVERY LEVEL TWO	$336.00
LAPD SECSD OFFICERS	$328.00

Total Permit Fee $3,832.00

Number of Locations 8

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Summary Information — Location

Permit Number	F00136600-A	**Location Manager**	Justin Towery
Production Company	OFFABBOT LLC	Primary Phone	Mobile - 541-912-9145
Insured Company	OFFABBOT LLC	Secondary Phone	
Production Title	HULU		

Location Address Main St, Temple St - E 2nd St, Los Angeles, CA 90012

Location Type Street

Film Dates 4/14/2018 - 4/14/2018 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00136600-A	**Location Manager**	Justin Towery
Production Company	OFFABBOT LLC	Primary Phone	Mobile - 541-912-9145
Insured Company	OFFABBOT LLC	Secondary Phone	
Production Title	HULU		

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent riding bicycle, talent walking on sidewalk; Talent waiting for bus; Talent riding bicycle with the flow; Griptrix camera cart tracking talent;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez
FILML.A. MONITORS — Adam Meyer Approver

Coordinator Note FILMLA MONITOR REQUIRED
4/14; 0500-2200 HRS
Main St, Temple St - 3rd St, Los Angeles, CA 90012

Coordinator Note COMPANY MAY NOT STOP OR SETUP ON THE SIDEWALKS ALONG MAIN ST, TEMPLE ST - 1ST STREET. DRIVING SHOTS ONLY ALL IN VEHICLE(S).

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp	253 S Main St, Los Angeles, CA, 90012	**Crew Parking**	220 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs W/S MAIN ST, 2ND ST - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 199347

Date(s) 4/14/2018 to 4/14/2018 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00136600-A	**Location Manager**	Justin Towery
Production Company	OFFABBOT LLC	Primary Phone	Mobile - 541-912-9145
Insured Company	OFFABBOT LLC	Secondary Phone	
Production Title	HULU		

Location Address 1921 N Kenmore Ave, Los Angeles, CA, 90027

Location Type Apartment Building

Film Dates 4/15/2018 - 4/15/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER A:

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Summary Information — Location

Permit Number F00136600-A
Production Company OFFABBOT LLC
Insured Company OFFABBOT LLC
Production Title HULU

Location Manager Justin Towery
Primary Phone Mobile - 541-912-9145
Secondary Phone

- COLLECTS SURVEYS
- RELEASES LOCATION

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
1900 N. VERMONT AVE.., LOS ANGELES, CA, 90027

Parking Notes
Crew Parking at 1900 N Vermont Ave
4/15, 0900-1600

Production to use spaces in the parking lot away from the wall first

Crew cars only, no trucks

Posting "No Parking" signs
W/S KENMORE AVE, FRANKLIN AVE - NORTH 100'
W/S KENMORE AVE, 1921 N KENMORE AVE - 1955 N KENMORE AVE
E/S PALMERSTON PL, 1921 N KENMORE AVE - 1941 N PALMERSTON PL
N/S FRANKLIN AVE, KENMORE AVE - WEST 100'

Approximate Footage 1201 - 1500 **Log Number** 199499

Date(s) 4/15/2018 to 4/15/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00136600-A	**Location Manager**	Justin Towery
Production Company	OFFABBOT LLC	Primary Phone	Mobile - 541-912-9145
Insured Company	OFFABBOT LLC	Secondary Phone	
Production Title	HULU		

Location Address 600 S Main St, Los Angeles, CA, 90014

Location Type Restaurant

Film Dates 4/16/2018 - 4/16/2018 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	40
Catering Truck	1
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1

Filming Activities Interior Dialogue; Filming in vacant restaurant on ground floor; Condor placement in curb lane;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00136600-A
Production Company OFFABBOT LLC
Insured Company OFFABBOT LLC
Production Title HULU

Location Manager Justin Towery
Primary Phone Mobile - 541-912-9145
Secondary Phone

Council District 14 — Police Department

Thomas Guide **Page:** 634 **Grid:** F5

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note FILMLA MONITOR REQUIRED
4/16; 0500-2200 HRS
600 S Main St, Los Angeles, CA, 90014

Coordinator Note RIDER A RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
545 S Main St, Los Angeles, CA, 90013

Posting "No Parking" signs E/S MAIN ST, 6TH ST - SOUTH TO CROSSWALK
W/S MAIN ST, 5TH ST - 6TH ST

Approximate Footage 901 - 1200 **Log Number** 199500

Date(s) 4/16/2018 to 4/16/2018 **Time(s)** 06:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00136600-A	**Location Manager**	Justin Towery
Production Company	OFFABBOT LLC	Primary Phone	Mobile - 541-912-9145
Insured Company	OFFABBOT LLC	Secondary Phone	
Production Title	HULU		

Location Address N Spring St & W Temple St, Los Angeles, CA 90012

Location Type Intersection

Film Dates 4/14/2018 - 4/14/2018 17:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1
LAPD SECSD Officer(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00136600-A	**Location Manager**	Justin Towery
Production Company	OFFABBOT LLC	Primary Phone	Mobile - 541-912-9145
Insured Company	OFFABBOT LLC	Secondary Phone	
Production Title	HULU		

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent riding bicycle, talent walking on sidewalk; Talent waiting for bus; Talent riding bicycle with the flow; Griptrix camera cart tracking talent on bicycle;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Approvals		
	LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla
	FILML.A. MONITORS	Eric Warczinsky
	LAPD SECSD OFFICERS	Hector Graciano
	LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar

Coordinator Note (1) FILML.A. MONITOR REQUIRED:
APRIL 14, 1600HRS - 1900HRS

Coordinator Note (1) LAPD SECSD OFFICERS REQUIRED:
APRIL 14, 1700HRS - 1900HRS

Coordinator Note AREAS CLEARED FOR USE:
*TEMPLE STREET SIDEWALK, 1ST STREET - MAIN STREET.

Coordinator Note PROTESTS/EVENTS MAY OCCUR WITHOUT NOTICE. PRODUCTION MAY NOT INTERFERE WITH THEM.

Coordinator Note COMPANY IS RESPONSIBLE FOR GETTING CLEARANCE FROM THE NECESSARY ENTITIES TO USE A PREEXISTING BUS STOP.

Coordinator Note COMPANY MAY NOT ENTER THE BUILDING.

Coordinator Note NO CABLES OR EQUIPMENT CAN BE SETUP IN GRASS/VEGETATION.

Coordinator Note RIDER A RELEASES LOCATION

Parking **Base Camp** 253 S Main St, Los **Crew Parking** 220 S Spring St, Los

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Summary Information

Location

Permit Number	F00136600-A	**Location Manager**	Justin Towery
Production Company	OFFABBOT LLC	Primary Phone	Mobile - 541-912-9145
Insured Company	OFFABBOT LLC	Secondary Phone	
Production Title	HULU		

Location Type : Angeles, CA, 90012
Other Location

Location Type : Angeles, CA, 90012
Other Location

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Summary Information — Location

Permit Number	F00136600-A	**Location Manager**	Justin Towery
Production Company	OFFABBOT LLC	Primary Phone	Mobile - 541-912-9145
Insured Company	OFFABBOT LLC	Secondary Phone	
Production Title	HULU		

Location Address	GRAND AV, 1ST ST-6TH ST, LOS ANGELES, CA, 90071
Location Type	Street
Location Description	LA CITY/STREET
Film Dates	4/14/2018 - 4/14/2018 06:00 - 22:00 1 day
Open or Closed to the Public	Open
Generic Conditions	Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime. No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00136600-A
Production Company OFFABBOT LLC
Insured Company OFFABBOT LLC
Production Title HULU

Location Manager Justin Towery
Primary Phone Mobile - 541-912-9145
Secondary Phone

Trailers	3
Vans	3

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent riding bicycle, talent walking on sidewalk; Talent waiting for bus; Talent riding bicycle with the flow; Griptrix camera cart tracking talent on bicycle; Camera placement on the median of Upper Grand;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp	253 S Main St, Los Angeles, CA, 90012	**Crew Parking**	220 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

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Summary Information — Location

Permit Number	F00136600-A	**Location Manager**	Justin Towery
Production Company	OFFABBOT LLC	Primary Phone	Mobile - 541-912-9145
Insured Company	OFFABBOT LLC	Secondary Phone	
Production Title	HULU		

Posting "No Parking" signs W/S GRAND AVE, 4TH ST - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 199348

Date(s) 4/14/2018 to 4/14/2018 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00136600-A	**Location Manager**	Justin Towery
Production Company	OFFABBOT LLC	Primary Phone	Mobile - 541-912-9145
Insured Company	OFFABBOT LLC	Secondary Phone	
Production Title	HULU		

Location Address	10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012
Location Name	DOWNTOWN LA GRID
Location Type	Grid
Film Dates	4/14/2018 - 4/14/2018 06:00 - 22:00 1 day
Open or Closed to the Public	Open
Generic Conditions	Exterior filming activity may not exceed a two hour time frame. It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com May not interfere with adjacent traffic lanes or adjacent bike lane May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime. No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number F00136600-A
Production Company OFFABBOT LLC
Insured Company OFFABBOT LLC
Production Title HULU

Location Manager Justin Towery
Primary Phone Mobile - 541-912-9145
Secondary Phone

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent on bicycle with grip trix camera cart tracking talent;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00136600-A	**Location Manager**	Justin Towery
Production Company	OFFABBOT LLC	Primary Phone	Mobile - 541-912-9145
Insured Company	OFFABBOT LLC	Secondary Phone	
Production Title	HULU		

Location Address S Hope St & W 4th St, Los Angeles, CA, 90071

Location Type Intersection

Film Dates 4/14/2018 - 4/14/2018 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00136600-A
Production Company OFFABBOT LLC
Insured Company OFFABBOT LLC
Production Title HULU

Location Manager Justin Towery
Primary Phone Mobile - 541-912-9145
Secondary Phone

Trailers	3
Vans	3

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent riding bicycle, talent walking on sidewalk; Talent waiting for bus; Talent riding bicycle with the flow; Griptrix camera cart tracking talent on bicycle; Camera position on Hope St Bridge over 4th St, talent riding bicycle on 4th St below;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
253 S Main St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
220 S Spring St, Los Angeles, CA, 90012

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Summary Information — Location

Permit Number	F00136600-A	**Location Manager**	Justin Towery
Production Company	OFFABBOT LLC	Primary Phone	Mobile - 541-912-9145
Insured Company	OFFABBOT LLC	Secondary Phone	
Production Title	HULU		

Location Address 3106 Beverly Blvd, Los Angeles, CA 90057

Location Type Parking Lot

Film Dates 4/15/2018 - 4/15/2018 14:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note RIDER A:

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00136600-A
Production Company OFFABBOT LLC
Insured Company OFFABBOT LLC
Production Title HULU

Location Manager Justin Towery
Primary Phone Mobile - 541-912-9145
Secondary Phone

- COLLECTS SURVEYS
- RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
SILVER LAKE MEDICAL CENTER
1711 W Temple St, Los Angeles, CA, 90026

Posting "No Parking" signs
W/S VENDOME ST, BEVERLY BL - SOUTH 300'
S/S BEVERLY BL, VENDOME ST - WEST 300'
E/S DILLON ST, BEVERLY BL - SOUTH 200'

Approximate Footage 601 - 900

Log Number 199502

Date(s) 4/15/2018 to 4/15/2018

Time(s) 11:00 to 22:00

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e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

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c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

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(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

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(d) Within 4 nautical miles of the center line of any Federal airway;
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For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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DRAFT PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

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b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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